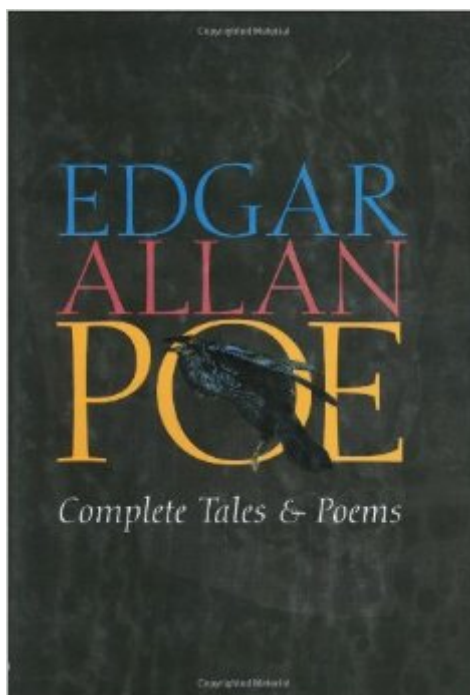


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Edgar Allan Poe: Complete Tales And Poems



Synopsis

The life of American writer Edgar Allan Poe was characterized by a dramatic series of successes and failures, breakdowns and recoveries, personal gains and hopes dashed through, despite which he created some of the finest literature the world has ever known. Over time his works have influenced such major creative forces as the French poets Charles Baudelaire and Andre Gide, filmmaker D.W. Griffith and modern literary legend Allen Ginsberg. Best known for his poems and short fiction, Poe perfected the psychological thriller, invented the detective story, and rarely missed transporting the reader to his own supernatural realm. He has also been hailed posthumously as one of the finest literary critics of the nineteenth century. In *Edgar Allan Poe: Complete Tales and Poems* fans may indulge in all of Poe's most imaginative short-stories, including *The Fall of the House of Usher*, *The Murders in Rue Morgue*, *The Tell-Tale Heart*, *Ligeia* and *Ms. In a Bottle*. His complete early and miscellaneous poetic masterpieces are here also, including *The Raven*, *Ulalume*, *Annabel Lee*, *Tamerlane*, as well as select reviews and narratives.

Book Information

Hardcover: 842 pages

Publisher: Castle Books; 2003 ed. edition (November 29, 2009)

Language: English

ISBN-10: 0785814531

ISBN-13: 978-0785814535

Product Dimensions: 9.4 x 6.9 x 2.7 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (574 customer reviews)

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Customer Reviews

All of Edgar Allan Poe's works collected into one hardcover volume. This book has a lot of stuff in it, and I still haven't quite finished it. I guess what sets this book apart from all the other collections of Poe, is the book itself. It's not annotated, but I couldn't find any collections of Poe that were; however, it does come with a great introduction. And after that, pure Poe. The book is very sturdy, and considering it's price, a great bargain. I personally can't stand the see-saw cut pages that a lot collections like this get, but this book lacks those, and that makes me happy. I also won't waste your

time trying to convince how great Poe was, since the fact that you're browsing here means you already know, or at least have a clue. While any collected Poe book would probably suit you just fine, since there is very little to distinguish them from each other, I would recommend this one, simply because when I was browsing through the various collections, this one appeared to be the best bang for my buck.

This edition of Poe's literary output is the latest incarnation of the original 'Complete Tales & Poems' which came out in 1938 issued by Vintage Press. It has served several generations of students and Poe lovers. Needless to say, it's longevity is proof of basic quality and integrity. For the record, it also includes Poe's two essays, 'The Poetic Principal' and 'The Rationale of Verse.' If you want a 'complete in one volume' approach. This is it. Truth be told, there are a few technical drawbacks to this edition. The first is size. A thousand pages is a lot to deal with. I always feel clumsy reading it. The other big drawback is print size. I am well into the time of life when tiny print is getting difficult to read. Nor do I like narrow margins. But really, I don't think one can argue about the sheer quantity of good literature for a reasonable price. It can be read, marked up, dragged around and have coffee spilled on it without ever making its owner feel the least bit guilty. Most of the Poe readers of the world will just love this book. Me, I'm a bit wierd. I would rather have a nice leather bound set of the complete works, rather than just the fiction and poetry, a bit slimmer to hand and easier to read. Considering that that would cost over 20 times the price of this paperback I intend to remain satisfied with this even if it kills me.

I asked for this as a valentines gift, he pre-ordered it. the book protector case itself is pretty nice and sturdy, the book has hard covers, they are lined in a silk like lining, very nice. the detail work makes it look expensive and showy, I like to set it out on my bedroom dresser. the pages smelt like vanilla wood to me, I love to open it and smell that lovely book smell. the first few pages tell edgar's history which was nice. the stories are what you expect from poe.

If I could give this books 100 stars I would! This came as a Christmas present for me and I was surprised at the quality of the book. The hard cover slip for the book was very sturdy, and came with no dents. The book itself is a beautiful gold silk-like cover. As far as the pages being thin... I found no problem with it. It wasn't distracting for me at all. If you own twilight, or fifty shades of grey....you can kinda compare the pages to those books. This book is wonderful for anyone who loves Edgar Allen Poe. Another cool thing is the book isn't "Girly" so it can be a perfect gift for that special man. I

got a lot of compliments when I unwrapped this book. Its wonderful!

Edgar A. Poe (he never used Allan in print) has yet to be served by a collection worthy of a writer of his stature. This one certainly does a good job of collecting a great deal of material, including rarities as well as all the stories and poems you already know and love and even his only novel, "The Narrative of Arthur Gordon Pym." But the sequence of the works is random (not chronological, as I had hoped) and no notes are provided. Plus, the book's size makes it hard to read without some sort of physical support. Still, it's one of the more complete Poe collections around, and the price is reasonable for a book of this size. For greater understanding of the short and tumultuous life that produced such astounding works of the imagination, I suggest reading "Edgar A. Poe: Mournful and Never-Ending Remembrance" by Kenneth Silverman in conjunction with this volume. I found it very enlightening to read a couple of chapters of Silverman's entertaining and informative biography, then read only the works produced during that particular period of Poe's life. Aside from the advantage of following his development as a writer and gaining a better understanding of the inspiration behind his work, you get a better cross-section of Poe's extraordinary range -- from comic satirist to journalist to detective fiction writer to, of course, the supreme creator of the horror and science fiction story.

This book brings together all of Poe's stories and poems, and suggests the diverse and multifaceted genius of one of the greatest and most influential writers in the history of American literature. Also recommended: REDEFINING THE 'SELF': SELECTED ESSAYS ON SWIFT, POE, PINTER, AND JOYCE by John Condon Murray

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